

EDITOR - MOTION GRAPHICS / VFX - MUSIC / SOUND DESIGN - DIRECTION

A little bit about me...

- I am a video editor and AE animator. As I am also a musician and music producer, it seems apt that most of my work is music video based, or has that kind of orientation. I also am obsessed storytelling and filmmaking
- I have produced and directed many graphic packages, TV commercials, documentaries, corporate and online explainer campaigns. And of course countless music videos with many familiar faces

## PROFESSIONAL EXPERIENCE

Motion Designer / Editor / Sound designer, **Studio Gilay** (Freelance Contractor) 2023

Core Service Offerings: Video Editing, Motion Graphics / compositing and sound design for the Gurrengatch dreamtime video instillation at the Australian Museum. Compositing / Video editing on the "Unlocked" animated feature for SBS and NITV

Editor / Motion Graphics designer **Edge CT** Full time - supplier) 2020 – 2021

Core Service Offerings: Video Editing, After Effects, Design and Animation, Corporate Videos, Compositing, Animation, movie trailers

- Highlights: – Event TV monthly film showcase

Editor / Motion Graphics Designer, . (Freelance Contractor) 2001 – Present

Core Service Offerings: Editing, After Effects design and animation for corporate videos, music videos, television commercials, Sound / music production

- Highlights: Australian Associated Press, Grinspoon, Bollywood Music Videos

Editor / Motion Graphics Designer, **Hilton Media** (Freelance Contractor) 2002 – Present

Core Service Offerings: Video Editing, After Effects, Design and Animation, Corporate Videos, Music Videos

- Highlights: Evermore music video, Australian Idol clips, Lee Harding music videos ('Wasabi' and 'Call the Nurse')

Motion Graphics Designer, **BBC Australia** 2011 – 2012

Core Service Offerings: After Effects design, Compositing, titling, Transitions, Colour Grading

- Highlights: Crime and Justice (graphics package), Dragons Den

Motion Graphics Designer, **Foxtel Australia** 2008 – 2013

Core Service Offerings: Video Editing, After Effects, Design and Animation, Music and Sound Design, Compositing, Animation, Colour Grading

- Highlights: Boxing, UFC Main Event, UK TV, Dr. Who, Top Gear, Conspiracy Series, Malcolm in the Middle, Psychic Kids, etc

Creative Director, **The Splash Wave** 2005 – 2008

Core Service Offerings: Video Editing, After Effects design, Compositing, Animation, Transitions

- Highlights: State of Origin, Final Series, The Bledisloe Cup, Monday Night Football, The Warratahs, NRL, The Singing Office, The "Oscar Oscar" title sequence, The Logie Awards

Video Editor, **Collider** 2005

Core Service Offerings: Video Edit (Final Cut Pro) (Music Video Clip for Jade McCrae: "So Hot Right No

Lecturer - Editing - Final Cut Pro, **Australian Institute of Music** 2003 – 2004

Core Service Offerings: Tutoring, Teaching Video Editing (group of up to 15 students)

Motion Graphics Designer, **Z Space** 2002

Core Service Offerings: After effects compositing

- Highlights: Australian Tourism

Lecturer - Editing – Media 100 and Final Cut Pro, **Sydney University** 2000 – 2002

Core Service Offerings: Tutoring, Teaching Video Editing (group of up to 6 students), providing demo

## CERTIFICATIONS, TRAINING & WORKSHOPS

C.O.F.A (U.N.S.W)	•	Degree (Bachelor of Fine Arts, MEDIA)
Crowes Nest TAFE	•	Certificate IV in Multimedia Computing
Ultimo TAFE	•	Diploma of Music Industry Specializing in electronic music and sound design
St Leonards TAFE	•	Statement of Attainment in Video Post-Production Supervisor/Editor STL

## SOFTWARE PROFICIENCY

Visual	•	I'm highly experienced in video editing using Adobe Premiere, Media Composer and Divinci Divinci Resolve. After Effects is my baby and I consider myself an all rounder with many years experience in VFX and broadcast design I use Photoshop (bitmap) and Illustrator (vector) for graphic elements.
Audio	•	I use Pro Tools, Ableton, Reason and Studio One for music Production and sound design

## AWARDS AND RECOGNITION

2000 Aria Awards	•	Won <b>BEST DANCE ALBUM</b> . Pnau, "Sambanova" (GUITAR AND SOUND FX)
2003 Aria Awards	•	Nominated. <b>BEST MUSIC VIDEO</b> , Gelbison, "Metal Detector" (DIRECTED, EDITED AND MOTION GRAPHICS)
2007 MTV Awards	•	Nominated. <b>BEST MUSIC VIDEO</b> , The Lost Gospel, "Secret Agent" (DIRECTED, EDITED AND MOTION GRAPHICS)
KILLARA HIGH	•	H.S.C <b>First in 2 UNIT MUSIC</b> and <b>top 5% in 3 UNIT ART</b>

## CHARACTER REFERENCES

Mark Bowey	•	Art Director, Foxtel (2009 – 2011) Art Director, BBC (2011 – 2012) Email: mark.bowey@gmail.com, Mobile number: 0404074018
Prema Weir	•	VFX Design at slateVFX Email: prema.weir@gmail.com Mobile number: 0452527738
Zak Shukla	•	Producer/Director (2001 – present) Email: zak@chippenlanecreative.com.au Mobile number: 0414991236

## CONTACT DETAILS

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**Thank you**

**GAWAIN MCGRATH**